

BHAVNAGAR UNIVERSITY

BHAVNAGAR

(NACC Accreditation Grade “B”)

CREDIT AND SEMESTER SYSTEM

SYLLABUS

BACHELOR OF ARTS (B.A.)

ENGLISH

(In Force From Academic Year: 2011-2012)

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B.A.
Credit and Semester System Syllabus

NAME OF THE SUBJECT: ENGLISH

SEMESTER: 3rd

SR. NO.	PAPER NO	NAME OF THE PAPER	TOTAL MARKS EXT+INT=TOTAL	PASSING STANDARD EXT + INT = TOTAL	TOTAL TEACHING HOURS	CREDITS
Compulsory English						
1	3	Compulsory English	70 + 30 = 100	28 + 12 = 40	15 Weeks x 3 Hours = 45	03
Main & First Subsidiary:						
2	5	History of English Literature	70 + 30 = 100	28 + 12 = 40	15 Weeks x 3 Hours = 45	03
3	6	Play & Poems	70 + 30 = 100	28 + 12 = 40	15 Weeks x 3 Hours = 45	03
Main English:						
4	7	Study of Literature	70 + 30 = 100	28 + 12 = 40	15 Weeks x 3 Hours = 45	03
Second Subsidiary						
5	3	English	70 + 30 = 100	28 + 12 = 40	15 Weeks x 3 Hours = 45	03
Communicative English: First Subsidiary:						
6	5	Writing Skill	70 + 30 = 100	28 + 12 = 40	15 Weeks x 3 Hours = 45	03
7	6	Communication Technology	70 + 30 = 100	28 + 12 = 40	15 Weeks x 3 Hours = 45	03
Second Subsidiary: Communication English:						
8	-	Conversational Practice	70 + 30 = 100	28 + 12 = 40	15 Weeks x 3 Hours = 45	03

* <u>INTERNAL</u>	<u>MARKS</u>
ASSIGNMENT	10
SEMINAR	10
TEST	10



B.A.
Credit and Semester System Syllabus

NAME OF THE SUBJECT: ENGLISH

SEMESTER: 4th

SR. NO.	PAPER NO	NAME OF THE PAPER	TOTAL MARKS EXT+INT=TOTAL	PASSING STANDARD EXT + INT = TOTAL	TOTAL TEACHING HOURS	CREDITS
Compulsory English						
9	4	Compulsory English	70 + 30 = 100	28 + 12 = 40	15 Weeks x 3 Hours = 45	03
Main & First Subsidiary:						
10	8	History of English Literature	70 + 30 = 100	28 + 12 = 40	15 Weeks x 3 Hours = 45	03
11	9	Fiction & Stories	70 + 30 = 100	28 + 12 = 40	15 Weeks x 3 Hours = 45	03
Main English:						
12	10	Study of Literature	70 + 30 = 100	28 + 12 = 40	15 Weeks x 3 Hours = 45	03
Second Subsidiary						
13	4	English	70 + 30 = 100	28 + 12 = 40	15 Weeks x 3 Hours = 45	03
Communicative English: First Subsidiary:						
14	7	Writing Skill	70 + 30 = 100	28 + 12 = 40	15 Weeks x 3 Hours = 45	03
15	8	Communication Technology	70 + 30 = 100	28 + 12 = 40	15 Weeks x 3 Hours = 45	03
Second Subsidiary: Communication English:						
16	-	Conversational Practice	70 + 30 = 100	28 + 12 = 40	15 Weeks x 3 Hours = 45	03

* INTERNAL	MARKS
ASSIGNMENT	10
SEMINAR	10
TEST	10



B.A. (ENGLISH)
SEMESTER – III

Compulsory English:

PAPER NO – 03: Compulsory English:

Credit: 03

Total Marks: 100
Marks: Semester End Examination: 70
Continues Internal Evaluation: 30

UNIT	DETAILED SYLLABUS	TEACHING HOURS	MARKS / EIGHT
Unit – I	The Proposal: Antony Chekhov	09	14
Unit – II	The Boy Comes Home: A A Milne	09	14
Unit – III	Verb Patterns	09	14
Unit – IV	Press Release on college activities, natural calamities and accidents	09	14
Unit – V	Vocabulary	09	14

Break up of continuous internal evaluation:

1. Assignment	10 marks
2. Seminar	10 marks
3. Test	<u>10</u> marks
Total	30 marks

Reference / Text –Books / Additional Reading:

1. Masks: One Act Plays: Ed by D.S. Maini. Macmillan.
2. Business Communication: Urmila Rai & S M Rai, Himalaya Pub. Housing New Delhi 2009
3. Technical Communication: Minakshi Raman and Sangeeta Sharma. OUP 2008
4. Writing with a Purpose: Champa Tiko & Jaya Sasikumar OUP New Delhi 1979
5. Contemporary English Grammar Structures and Composition – David Green.
6. Word Power Made Easy: Norman Lewis: Goyal Publisher



Main & First Subsidiary:

PAPER NO – 05: History of English Literature:

Credit: 03

Total Marks: 100
Marks: Semester End Examination: 70
Continues Internal Evaluation: 30

UNIT	DETAILED SYLLABUS	TEACHING HOURS	MARKS / EIGHT
Unit – I	The Elizabethan Age	09	14
Unit – II	Shakespeare's Contemporary and Successors in the Drama, the prose writers	09	14
Unit – III	The Puritan Age	09	14
Unit – IV	The Restoration Period	09	14
Unit – V	The Neo - Classic Age	09	14

Break up of continuous internal evaluation:

1. Assignment 10 marks
2. Seminar 10 marks
3. Test 10 marks
- Total 30 marks**

Reference / Text –Books / Additional Reading:

1. Long W. J History of English Literature
2. Cazamian and Luguish History of English Literature
3. Compton Reckett History of English Literature
4. History of English Literature: Albert Edward

PAPER NO – 06: Play & Poems:

Credit: 03

Total Marks: 100
Marks: Semester End Examination: 70
Continues Internal Evaluation: 30

UNIT	DETAILED SYLLABUS	TEACHING HOURS	MARKS / EIGHT
Unit – I	<i>Othello</i> : William Shakespeare	09	14
Unit – II	<i>Othello</i> : William Shakespeare	09	14
Unit – III	<i>From the Amoretti</i> : Edmund Spenser <i>To His Coy Mistress</i> Andrew Marvell	09	14
Unit – IV	<i>Ode on Solitude</i> : Alexander Pope <i>When We Two Parted</i> : Lord Byron	09	14
Unit – V	<i>Prayer Before Birth</i> : Louise MacNeice <i>The Blessed Damozel</i> : D. G. Rossetti	09	14

Break up of continuous internal evaluation:

1. Assignment 10 marks
2. Seminar 10 marks
3. Test 10 marks
- Total 30 marks**

Reference / Text –Books / Additional Reading:

1. *Othello* by William Shakespeare. The New Clarendon Shakespeare
2. A.C. Bradley, *Shakespearean Tragedies*,
3. Appreciating English Poetry: P.K. Thaker.



4. *The Winged Word* ed. David green, Macmillan, India, 1990



Main English:

PAPER NO – 07: Study of Literature:

Credit: 03

Total Marks: 100
Marks: Semester End Examination: 70
Continues Internal Evaluation: 30

UNIT	DETAILED SYLLABUS	TEACHING HOURS	MARKS / EIGHT
Unit – I	Literature (Nature, Function)	09	14
Unit – II	Drama (Tragedy, Comedy)	09	14
Unit – III	Poetry	09	14
Unit – IV	Novel	09	14
Unit – V	Short Stories	09	14

Break up of continuous internal evaluation:

- | | |
|---------------|-----------------|
| 1. Assignment | 10 marks |
| 2. Seminar | 10 marks |
| 3. Test | <u>10</u> marks |
| Total | 30 marks |

Reference / Text –Books / Additional Reading:

1. R. J. Reese *English Literature: An Introduction for Foreign Readers*, Macmillan India 1982
2. David Daiches *Critical Approached to Literary Criticism*
3. *Abrahms M.H. A Glossary of Literary Terms*
4. *Rene Welleck: Theory of English Literature*
5. *Cuddon's Literary Terms*



Second Subsidiary English:

PAPER NO-3: English:

Credit: 03

Total Marks: 100
Marks: Semester End Examination: 70
Continues Internal Evaluation: 30

UNIT	DETAILED SYLLABUS	TEACHING HOURS	MARKS / EIGHT
Unit – I	Unit One from the text book	09	14
Unit – II	Unit Two from the text book	09	14
Unit – III	Unit Three from the text book	09	14
Unit – IV	Unit Four from the text book	09	14
Unit – V	The Paragraph writing: * My College * Science, Technology and Human beings * The Book which I never forget. * Importance of Higher Education in 21 st century * Save our environment * Save Girl child.	09	14

Break up of continuous internal evaluation:

1. Assignment	10 marks
2. Seminar	10 marks
3. Test	<u>10</u> marks
Total	30 marks

Reference / Text –Books / Additional Reading:

1. *A Remedial Course in English for College- Book 3* CIELF, Oxford University Press, New Delhi.
2. *Language in Use* – Cambridge University Press
3. J. Jayakaran, *Everyone's Guide to English grammar (A new approach) Third Edition*, Apple Publishing International (P) Ltd. Chennai, 2003
4. David Green, *Contemporary English Grammar Structure and Composition*, Macmillan India, 1972



First Subsidiary: Communicative English:

PAPER NO. – 5: Writing Skill:

Credit: 03

Total Marks: 100
Marks: Semester End Examination: 70
Continues Internal Evaluation: 30

UNIT	DETAILED SYLLABUS	TEACHING HOURS	MARKS / EIGHT
Unit – I	Scripts for Media	09	14
Unit – II	Scripts for Media	09	14
Unit – III	Paragraph	09	14
Unit – IV	Paragraph	09	14
Unit – V	Expand the Ideas	09	14

Break up of continuous internal evaluation:

- | | |
|---------------|-----------------|
| 1. Assignment | 10 marks |
| 2. Seminar | 10 marks |
| 3. Test | <u>10</u> marks |
| Total | 30 marks |

Reference / Text –Books / Additional Reading:

- Ladefoged, P. *A Course in Phonetics*, New York, Harcourt Brace Jovanovich, 1975
- Bansal, R.K. and J. B. Harrison, *Spoken English for India*, second edition, Madras, Orient Longman, 1972.
- Study Academic Writing: CUP.

First Subsidiary: Communicative English:

PAPER NO. – 6: Communication Technology:

Credit: 03

Total Marks: 100
Marks: Semester End Examination: 70
Continues Internal Evaluation: 30

UNIT	DETAILED SYLLABUS	TEACHING HOURS	MARKS / EIGHT
Unit – I	Communication and Technology	09	14
Unit – II	Communication and Technology	09	14
Unit – III	Communication and Technology	09	14
Unit – IV	Traditional Communication Means	09	14
Unit – V	Traditional Communication Means	09	14

Break up of continuous internal evaluation:

- | | |
|---------------|-----------------|
| 1. Assignment | 10 marks |
| 2. Seminar | 10 marks |
| 3. Test | <u>10</u> marks |
| Total | 30 marks |

Reference / Text –Books / Additional Reading:

- TV and Radio as Broadcasting Media
- Electronic Communication
- Satellite Communication



4. Internet Communication



Second Subsidiary: Communicative English:

PAPER – Conversational Practice:

Credit: 03

Total Marks: 100
Marks: Semester End Examination: 70
Continues Internal Evaluation: 30

UNIT	DETAILED SYLLABUS	TEACHING HOURS	MARKS / EIGHT
Unit – I	At the Taxi Stand/ Hill station	09	14
Unit – II	At the hostel/ on the playing ground	09	14
Unit – III	At the University/ BCA,BBA college	09	14
Unit – IV	At the River Bank/ Sea Shore	09	14
Unit – V	At the Blood donation camp/ literacy Campaign	09	14

Break up of continuous internal evaluation:

- | | |
|---------------|-----------------|
| 1. Assignment | 10 marks |
| 2. Seminar | 10 marks |
| 3. Test | <u>10</u> marks |
| Total | 30 marks |

Reference / Text –Books / Additional Reading:

1. Grant Taylor: Conversation Practice: Tata McGraw Hill
2. Spoken English, CIEFL
3. Language in Use: Cambridge Uni Press.



B.A. (ENGLISH)
SEMESTER – IV

Compulsory English:

PAPER NO – 04: Compulsory English:

Credit: 03

Total Marks:	100
Marks:	
Semester End Examination:	70
Continues Internal Evaluation:	30

UNIT	DETAILED SYLLABUS	TEACHING HOURS	MARKS / EIGHT
Unit – I	The Monkey's Paw: WW Jacobs	09	14
Unit – II	Reunion: W St. John Tayleur	09	14
Unit – III	Reported Speech and Passive construction	09	14
Unit – IV	Dialogue Writing	09	14
Unit – V	Official Letters (Letters to Municipal Corporation, college, university, editors of news papers/magazines etc)	09	14

Break up of continuous internal evaluation:

1. Assignment	10 marks
2. Seminar	10 marks
3. Test	<u>10</u> marks
Total	30 marks

Reference / Text –Books / Additional Reading:

1. Masks: One Act Plays: Ed by D.S. Maini. Macmillan.
2. Business Communication: Urmila Rai & S M Rai, Himalaya Pub. Housing New Delhi 2009
3. Technical Communication: Minakshi Raman and Sangeeta Sharma. OUP 2008
4. Writing with a Purpose: Champa Tiko & Jaya Sasikumar OUP New Delhi 1979
5. Contemporary English Grammar Structures and Composition – David Green.



Main & First Subsidiary:

PAPER NO – 08: History of English Literature:

Credit: 03

Total Marks: 100
Marks: Semester End Examination: 70
Continues Internal Evaluation: 30

UNIT	DETAILED SYLLABUS	TEACHING HOURS	MARKS / EIGHT
Unit – I	The Later Augustan Writers	09	14
Unit – II	Romanticism – Poets & Prose Writers	09	14
Unit – III	Victorian Age	09	14
Unit – IV	Victorian Age	09	14
Unit – V	20th Century Literature	09	14

Break up of continuous internal evaluation:

- | | |
|---------------|-----------------|
| 1. Assignment | 10 marks |
| 2. Seminar | 10 marks |
| 3. Test | <u>10</u> marks |
| Total | 30 marks |

Reference / Text –Books / Additional Reading:

1. Long W. J *History of English Literature*
2. Cazamian and Luguish *History of English Literature*
3. Compton Reckett *History of English Literature*
4. History of English Literature: Albert Edward
5. A C Ward's The 20th Century English Literature.

PAPER NO – 09: Fiction & Stories:

Credit: 03

Total Marks: 100
Marks: Semester End Examination: 70
Continues Internal Evaluation: 30

UNIT	DETAILED SYLLABUS	TEACHING HOURS	MARKS / EIGHT
Unit – I	<i>Kim</i> Rudyard Kipling	09	14
Unit – II	<i>Kim</i> Rudyard Kipling	09	14
Unit – III	<i>Tell-tale Heart</i> Edgar Allan Poe	09	14
Unit – IV	<i>Verger</i> Somerset Maugham	09	14
Unit – V	<i>An Astrologer's Day</i> R. K. Narayan	09	14

Break up of continuous internal evaluation:

- | | |
|---------------|-----------------|
| 1. Assignment | 10 marks |
| 2. Seminar | 10 marks |
| 3. Test | <u>10</u> marks |
| Total | 30 marks |

Reference / Text –Books / Additional Reading:

1. *Indian writing in English* R. K. Dhawan.
2. *Indian Writing In English* A. N. Prasad
3. *Collection of Short Stories: E.A. Poe*
4. *Collection of Short Storis: Somerset Maugham*
5. *Short Stories by R.K. Narayan*



6. *Kim* by R. Kipling



Main English:

PAPER NO – 10: Study of Literature:

Credit: 03

Total Marks: 100
Marks: Semester End Examination: 70
Continues Internal Evaluation: 30

UNIT	DETAILED SYLLABUS	TEACHING HOURS	MARKS / EIGHT
Unit – I	Literary Criticism	09	14
Unit – II	Indian Writing in English	09	14
Unit – III	Feminism	09	14
Unit – IV	Black Literature	09	14
Unit – V	Dalit Literature	09	14

Break up of continuous internal evaluation:

1. Assignment	10 marks
2. Seminar	10 marks
3. Test	<u>10</u> marks
Total	30 marks

Reference / Text –Books / Additional Reading:

1. R. J. Reese *English Literature: An Introduction for Foreign Readers*, Macmillan India 1982
2. Abrahms M.H. *A Glossary of Literary Terms*
3. Rene Welleck: *Theory of English Literature*
4. *Cuddon's Literary Terms*
5. Amaranth Prasad, M. B. Gaijan, *Dalit Literature Critical Exploration*, Sarup & Sons New Delhi, 2007.
6. Iyengar's *Indian Writing in English*



Second Subsidiary English:

PAPER NO:4 – English:

Credit: 03

Total Marks: 100
Marks: Semester End Examination: 70
Continues Internal Evaluation: 30

UNIT	DETAILED SYLLABUS	TEACHING HOURS	MARKS / EIGHT
Unit – I	Unit Five from the text book	09	14
Unit – II	Unit Six from the text book	09	14
Unit – III	Unit Seven from the text book	09	14
Unit – IV	Unit Eight from the text book	09	14
Unit – V	The Paragraph writing * My Nation * Computer in 21st century * An autobiography of an old man * True Education is the need of Our Time * Save our City from pollution * Save Woman and weaker section from the cruelty	09	14

Break up of continuous internal evaluation:

1. Assignment	10 marks
2. Seminar	10 marks
3. Test	<u>10</u> marks
Total	30 marks

Reference / Text –Books / Additional Reading:

1. *A Remedial Course in English for College- Book 3* CIELF, Oxford University Press, New Delhi.
2. *Language in Use* – Cambridge University Press
3. J. Jayakaran, *Everyone's Guide to English grammar (A new approach) Third Edition*, Apple Publishing International (P) Ltd. Chennai, 2003
4. David Green, *Contemporary English Grammar Structure and Composition*, Macmillan India, 1972



First Subsidiary Communicative English:

PAPER NO – 07: Writing Skill:

Credit: 03

Total Marks: 100
Marks: Semester End Examination: 70
Continues Internal Evaluation: 30

UNIT	DETAILED SYLLABUS	TEACHING HOURS	MARKS / EIGHT
Unit – I	Letter writing	09	14
Unit – II	Application Writing	09	14
Unit – III	Report Writing	09	14
Unit – IV	Report Writing	09	14
Unit – V	Creative Writing (Story/ Poems/Essay)	09	14

Break up of continuous internal evaluation:

1. Assignment 10 marks
2. Seminar 10 marks
3. Test 10 marks
- Total 30 marks**

Reference / Text –Books / Additional Reading:

1. Ladefoged, P. *A Course in Phonetics*, New York, Harcourt Brace Jovanovich, 1975
2. Bansal, R.K. and J. B. Harrison, *Spoken English for India*, second edition, Madras, Orient Longman, 1972.
3. Study Academic Writing: CUP.

PAPER NO – 08: Communication Technology:

Credit: 03

Total Marks: 100
Marks: Semester End Examination: 70
Continues Internal Evaluation: 30

UNIT	DETAILED SYLLABUS	TEACHING HOURS	MARKS / EIGHT
Unit – I	Radio As a medium of Communication	09	14
Unit – II	T. V. As A medium of Communication	09	14
Unit – III	Computer /Internet and Communication	09	14
Unit – IV	Cell Phone as a tool for Communication	09	14
Unit – V	Effective/good communication through technology	09	14

Break up of continuous internal evaluation:

1. Assignment 10 marks
2. Seminar 10 marks
3. Test 10 marks
- Total 30 marks**

Reference / Text –Books / Additional Reading:

1. TV and Radio as Broadcasting Media
2. Electronic Communication
3. Satellite Communication



4. Internet Communication



Second Subsidiary Communicative English:

PAPER – Conversational Practice:

Credit: 03

Total Marks: 100
Marks: Semester End Examination: 70
Continues Internal Evaluation: 30

UNIT	DETAILED SYLLABUS	TEACHING HOURS	MARKS / EIGHT
Unit – I	At the Restaurant/ Booking Office	09	14
Unit – II	At the public fair/Book Fair	09	14
Unit – III	At the grocery/ Children’s Cloth Centre	09	14
Unit – IV	At the women’s Study centre/Dinner Table	09	14
Unit – V	At the blood bank/ Hospital	09	14

Break up of continuous internal evaluation:

- | | |
|---------------|-----------------|
| 1. Assignment | 10 marks |
| 2. Seminar | 10 marks |
| 3. Test | <u>10</u> marks |
| Total | 30 marks |

Reference / Text –Books / Additional Reading:

1. Grant Taylor: Conversation Practice: TataMcGrow Hill
2. Spoken English, CIEFL
3. Language in Use: Cambridge Uni Press.



B.A.
Credit and Semester System Syllabus

NAME OF THE SUBJECT: **ENGLISH**

SEMESTER: **3rd**

SR. NO.	PAPER NO	NAME OF THE PAPER	TOTAL MARKS EXT+INT=TOTAL	PASSING STANDARD EXT + INT = TOTAL	TOTAL TEACHING HOURS	CREDITS
Compulsory English						
1	3	Compulsory English	70 + 30 = 100	28 + 12 = 40	15 Weeks x 3 Hours = 45	03

B.A.
Credit and Semester System Syllabus

NAME OF THE SUBJECT: **ENGLISH**

SEMESTER: **4th**

SR. NO.	PAPER NO	NAME OF THE PAPER	TOTAL MARKS EXT+INT=TOTAL	PASSING STANDARD EXT + INT = TOTAL	TOTAL TEACHING HOURS	CREDITS
Compulsory English						
1	4	Compulsory English	70 + 30 = 100	28 + 12 = 40	15 Weeks x 3 Hours = 45	03